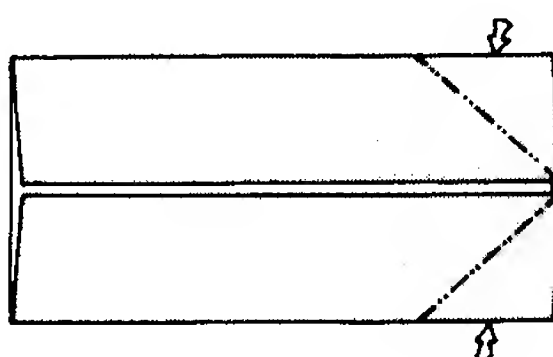


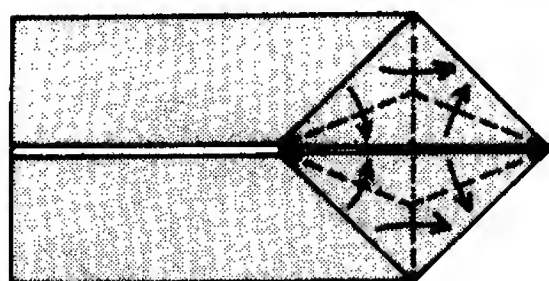
1. Fold the top and bottom edges to the horizontal center crease.



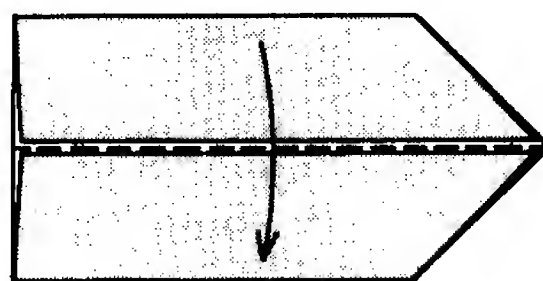
2. Reverse-fold the upper and lower right corners.



3. Fold the two near right points to the left as far as possible.



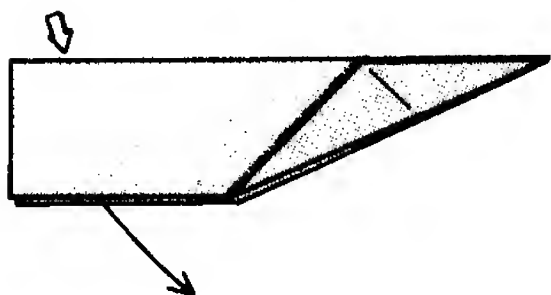
4. Fold each point back to the right, incorporating the reverse fold shown into the near layer.



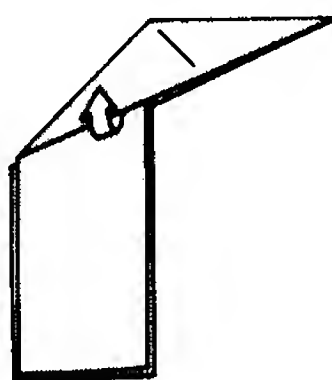
5. Fold the model in half lengthwise, from top to bottom.



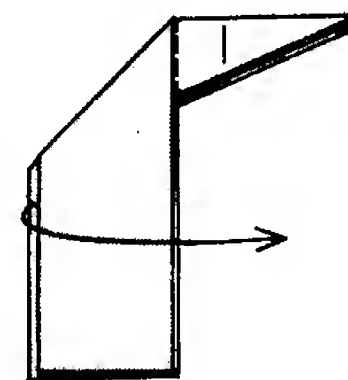
6. Fold up the near right edge so that it lies along the top edge; repeat behind.



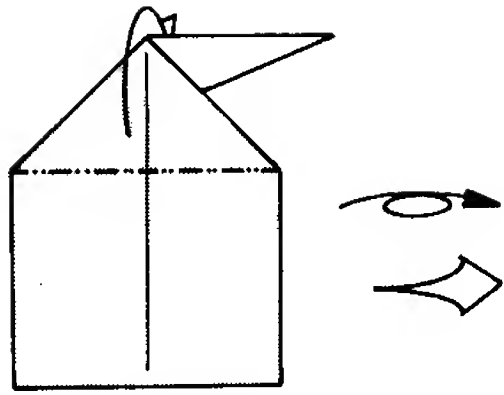
7. Reverse-fold the left end downward; the crease aligns with the edges of the flaps folded up in step 6.



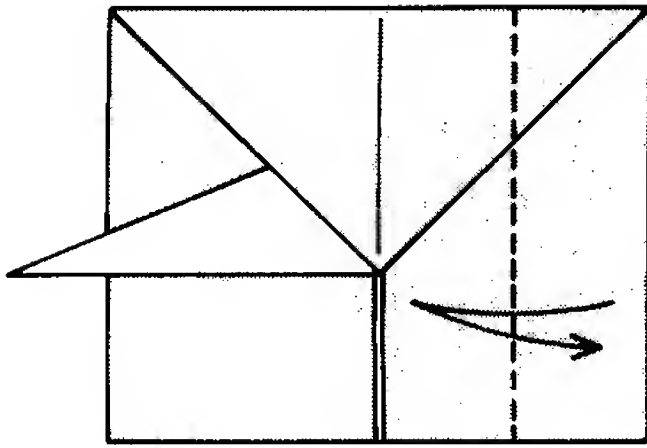
8. Pull a single layer of paper out from the inside and wrap it upward in the front; repeat behind.



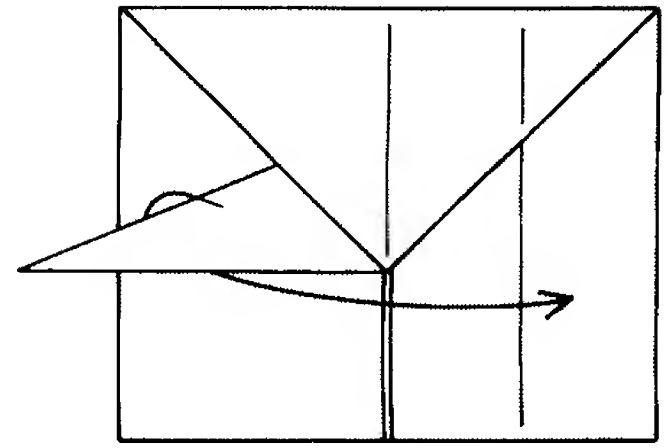
9. Fold one flap from the left over to the right.



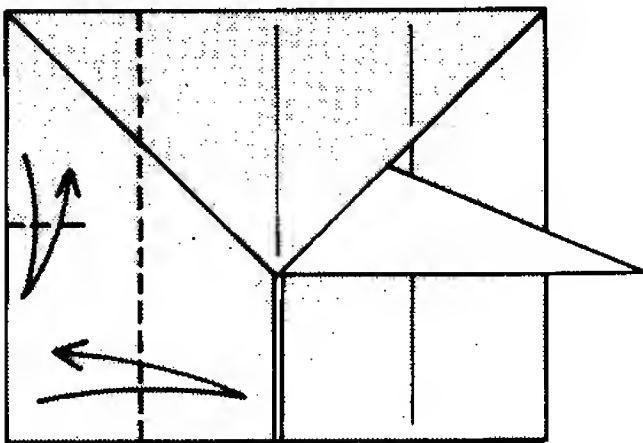
- 10.** Mountain-fold to the rear the top triangular portion of the model, along with the three white points. Turn the model over from side to side.



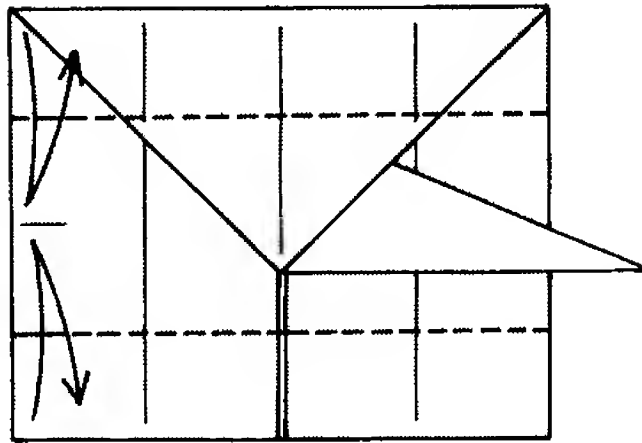
- 11.** Enlarged view. Fold the right edge in to the vertical center line, crease, and unfold.



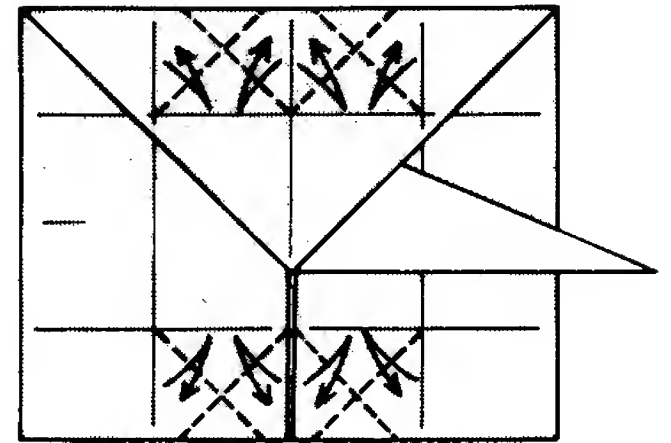
- 12.** Swing the three white points to the right.



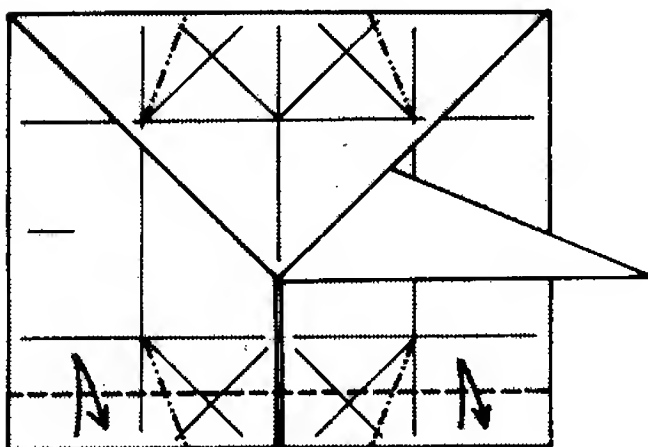
- 13.** Fold the left edge in to the center line, crease, and unfold. Then fold the top edge down to the bottom edge, make a small crease at the left edge only, and unfold.



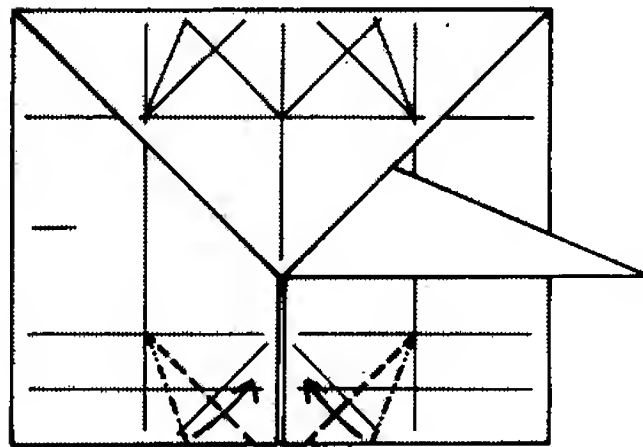
- 14.** Fold the top and bottom edges to the short crease just made and make a sharp crease all the way across the model, being careful not to let the layers slip. Unfold.



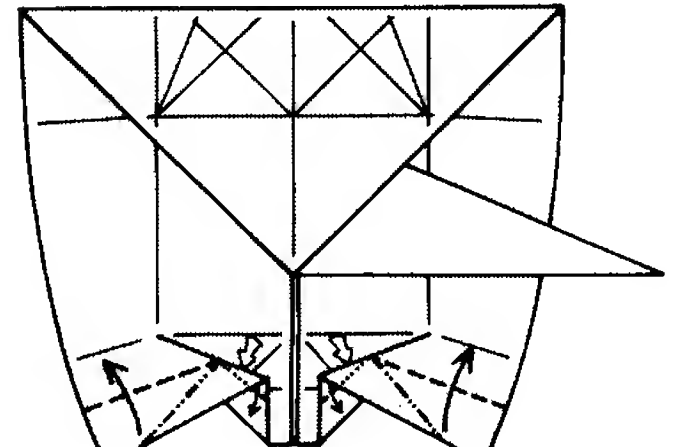
- 15.** Crease the four pairs of angle bisectors shown.



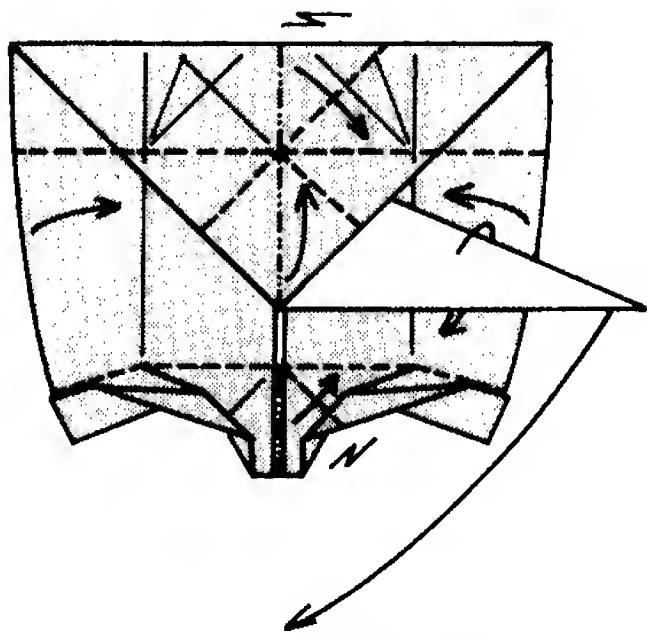
- 16.** Crease each of the two pairs of angle bisectors shown at the top and bottom as mountain folds (turn the paper over and make valley folds). Fold the bottom edge up to the horizontal crease and unfold.



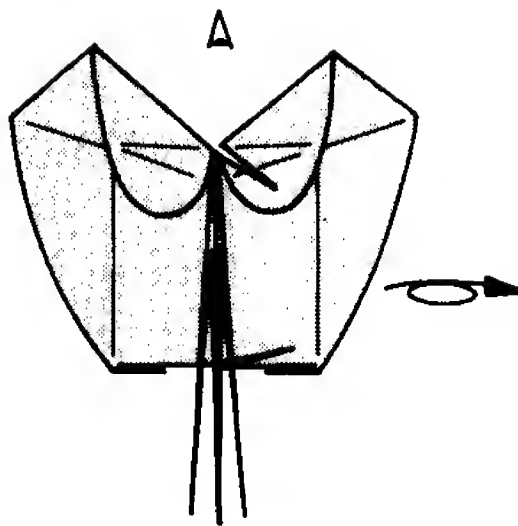
- 17.** Pleat the bottom of the model using the existing creases. The model will no longer lie flat.



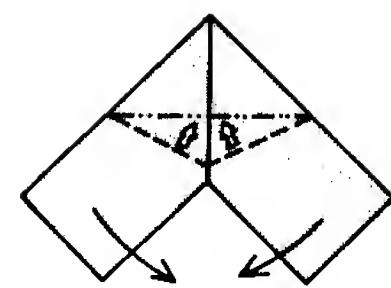
- 18.** Swivel the bottom edge upward on each side.



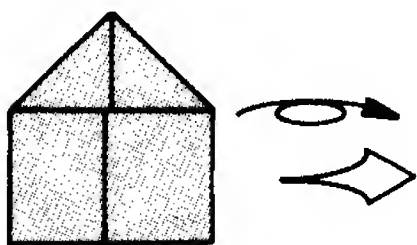
- 19.** Fold the top edge down and the bottom edges up while moving the sides inward; make two pleats, one at the top and one at the bottom, to take in the excess paper. Lift the base of the three white points toward you and swing the points down through the opening at the bottom. The model remains three-dimensional.



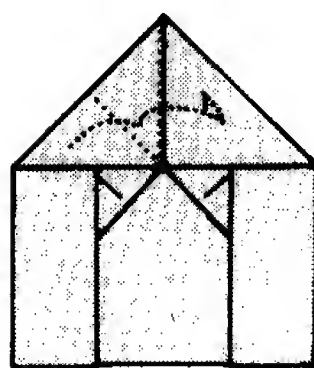
- 20.** Turn the paper over from side to side.



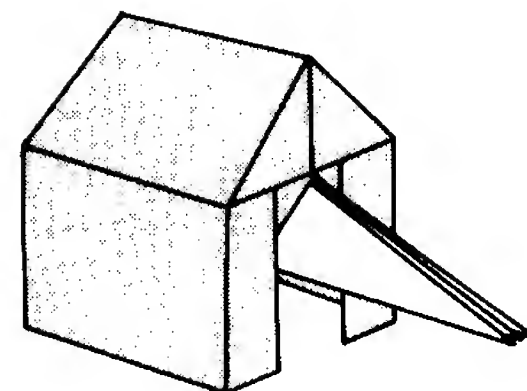
- 21.** View from step 20. Pleat the back on existing creases where shown and bring the sides together . . .



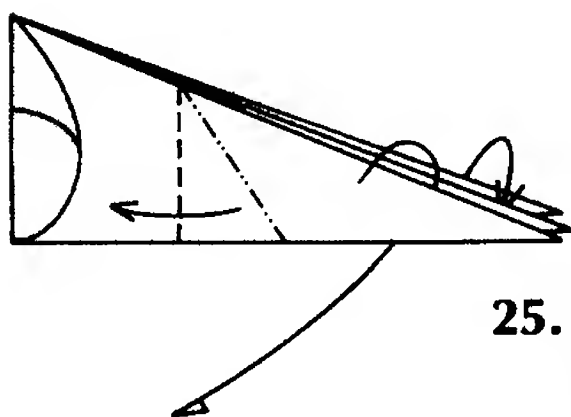
- 22.** . . . like this; the model is fully three-dimensional. Turn the model over from side to side.



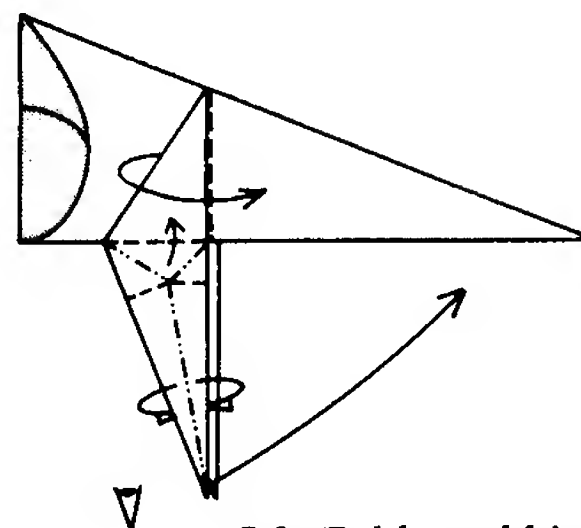
- 23.** Enlarged view; the three white points are not shown, but if they were, they would be pointing directly at you through the opening in the middle of the model. Fold the hidden flap indicated by X-ray lines over and over on the inside to lock the sides together.



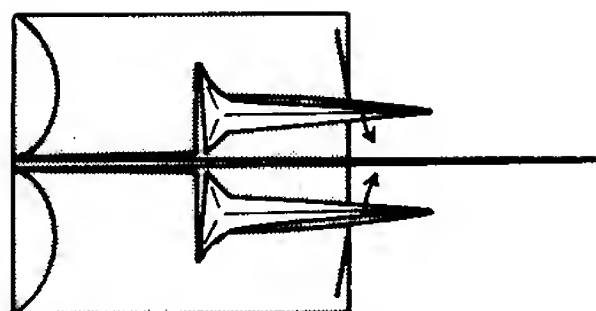
- 24.** Perspective view of the model thus far. The colored region is the doghouse; the three white points will become the head and forelegs of the dog.



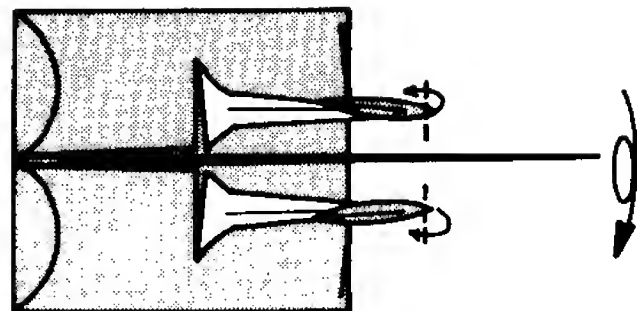
- 25.** Side view of the three white points. Pleat the near and far points downward. To make steps 25–33 easier, undo the lock made in step 23 and open the house somewhat; close the house when finished.



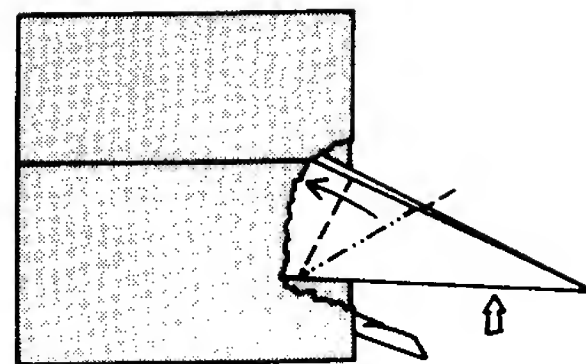
- 26.** Fold a rabbit ear from the downward-pointing flap, raising it up. Swing the entire flap to the right; repeat behind.



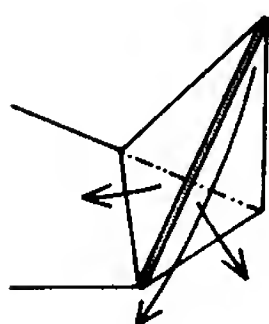
27. Bottom view of the doghouse. Spread the layers at the tip of each leg to form paws.



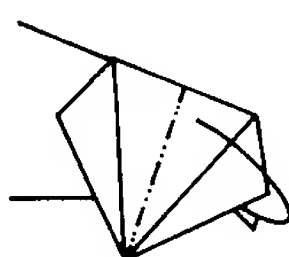
28. Fold the tip of each paw inward to blunt it. Turn the model over from top to bottom so that it is upright.



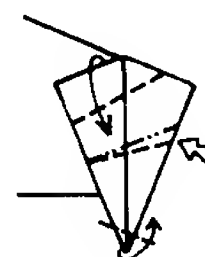
29. Side view. Squash-fold the remaining (middle) white point upward. Note that the squash fold extends left into the doghouse.



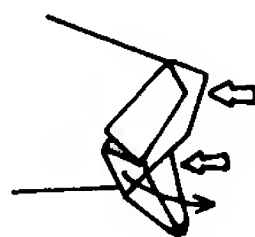
30. Details of the dog's head. Squash-fold the flap downward, opening it out as much as possible.



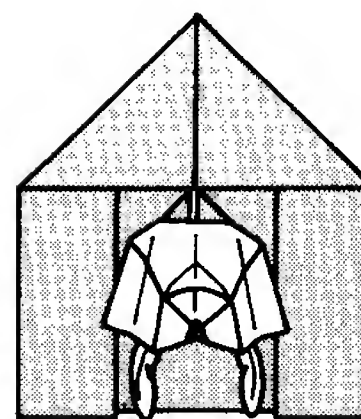
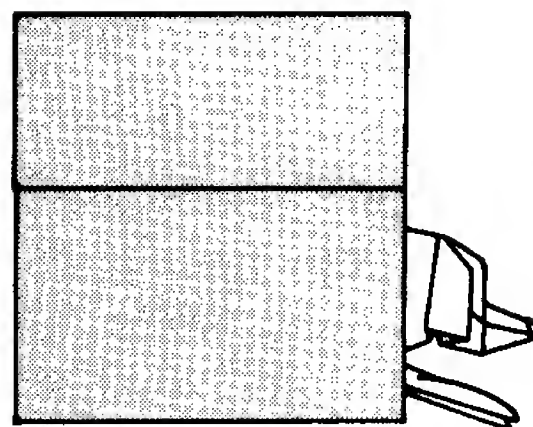
31. Mountain-fold the right side behind.



32. Fold the upper left edge down to form an ear; repeat behind. Crimp the head with two reverse folds to form a muzzle; you will have to lift up the head to do this. Outside-reverse-fold the tip of the nose.



33. Pull the head forward while pushing in the top of the head and muzzle to flatten them and make them three-dimensional.



34. Two views of the finished Dog in a Doghouse.